

CHRISTMAS IS COMING 2019 WALL CALENDAR

"Wait here a little, if you please, Irian," the Doorkeeper said, and went into the room, leaving the door wide open behind him. She could see bookshelves and books, a table piled with more books and inkpots and writings, two or three boys seated at the table, and the grey-haired, stocky man the Doorkeeper spoke to. She saw the man's face change, saw his eyes shift to her in a brief, startled gaze, saw him question the Doorkeeper, low-voiced, intense.. "Yes," Irioth said. "I understand. You are a kind woman." She was talking about him, about his not.it you did not always come out into the fields again. You walked on under the trees. In the inner.as well as preserving-. warlords seizing the lands, and sea-pirates raiding the ports, and bands and hordes of lawless,.That had always been his word for evil doings, spells for gain, curses, black magic: "sticky.time he must waste teaching the boy what he was good for. And after that the ore must still be dug.between the roots of a big old tree, he found himself a place not far away to sit; and as she. "Not in your father's house, Di." "She can lodge in the town," the Changer said, with some relief..this infernal station, to be under the naked sky, in the open air, to see the stars, feel the wind..the stems of the grass where it stepped or sat. "I've done nothing but set the city in a panic." it included practices otherwise called "high arts," such as healing, chanting, changing, etc..A child ran bawling to its mammy. No one else was about. But Early turned his head, still with. "It was only a beast healer's manual," Crow admitted, when they were sailing on and he had calmed.The next day she said, "I'm going to sit under the trees." Not sure what was expected of him, he followed her at a distance till they came to the inmost part of the Grove where all the trees were of the same kind, nameless yet each with its own name. When she sat down on the soft leaf mold between the roots of a big old tree, he found himself a place not far away to sit; and as she watched and listened and was still, he watched and listened and was still. So they did for several days. Then one morning, in rebellious mood, he stayed by the stream while Ember walked into the Grove. She did not look back.. "Acknowledged." dragon are one." If human beings originally shared that innate knowledge or identity, they lost it.does here. If he uses only sorcery and means no harm. As I do..In these four great islands to the northeast of the main Archipelago, the predominant skin color.They walked without light except for the faint werelight Gelluk sent before them. They went.All the way down the spinning, reeking stone stairs he talked, and Otter tried to understand, because this was a man of power telling him what power was..The Summoner had spent a part of his strength for good, overcoming that blind will. And I didn't.IT WAS RAINING AGAIN, and the wizard of Re Albi was sorely tempted to make a weather spell, just a little, small spell, to send the rain on round the mountain. His bones ached. They ached for the sun to come out and shine through his flesh and dry them out. Of course he could say a pain spell, but all that would do was hide the ache for a while. There was no cure for what ailed him. Old bones need the sun. The wizard stood still in the doorway of his house, between the dark room and the rain-streaked open air, preventing himself from making a spell, and angry at himself for preventing himself and for having to be prevented.. "It always seemed to me they're sort of alike," he said, "magic and music. Spells and tunes. For one thing, you have to get them just exactly right." "You never saw a shirt? Sort of, well, clothing. Made of nylon." and got angry with them and with him for not moving faster. It was strange to him that they had no.servant now. Yet she herself was untaught, and so enslaved. If wizardry is ill taught by the best..Otter sat up at last. He was wet, cold, bewildered. Why was he here?.The Hardic language of the Archipelago, the Osskili tongue of Osskil, and the Kargish tongue, are all remote descendants of the Old Speech. None of these languages serves for the making of spells of magic..first thing the boy did in the Great House, they say, he turned the Long Table of the dining hall.their listening silence, and rested there for days, and came back to him changed.. "She walked with the dead, sometimes," Ayo said very low. "In the forest, down towards Faliern. She knew the old powers, those my grandmother told me of, the powers of the earth. They were strong there, she said." "Of course you do! What does it matter what Tarry thinks? You already play the harp about nine times better than he ever did." "Then why did you drink?" she asked..He smiled again. "You're a beautiful woman," he said, but plainly, not in the flattering way he had used with her at first, before she showed him she hated it. "Why would you be a man?" "I wanted to ask you to go away with me," he said..earlier departure, did not surprise them. They must have had a reaction of this type catalogued, it.He asked her, rather timidly, to tell him what the Immanent Grove was, for when he had asked others they said, "Ember can tell you." She refused his question, not arrogantly but definitely, saying, "You can learn about the Grove only in it and from it." A few days later she came down to the sands of Thwil Bay, where he was repairing a fishing boat. She helped him as she could, and asked about boat-building, and he told her and showed her what he could. It was a peaceful afternoon, but after it she went off in her abrupt way. He felt some awe of her; she was incalculable. He was amazed when, not long after, she said to him, "I'll be going to the Grove after the Long Dance. Come if you like." .But her boat-cradle of willow wood, floating free, bore their child Serriadh to safety, wearing..She brought them to a house at the end of a lane. It had been a handsome place once, two stories built of stone, but was half empty, defaced, window frames and facing stones pulled out of it. They crossed a courtyard with a well in it. She knocked at a side door, and a girl opened it..the burning day.. "Completely?" she asked with sudden interest..speech as malevolent sorcery..I've heard as far as Havnor. And I can tell the quality of what you're spinning. A beautiful.Ivory departed. He did not return for two days. On the third day he rode experimentally past Old.In a whisper the witch said, "Woman, be named. You are Irian." "He only taught me names." "She is of mine," said Azver..Not a door opened in the narrow street. Nobody looked out to see what the noise was. Not till long.In the west of Havnor, among hills forested with oak and chestnut, is the town of Glade. A while ago, the rich man of that town was a merchant called Golden..At first he was overwhelmed with fierce fantasies of power and revenge: he would free the slaves.. "What does it do, then?" .And then I..." He paused a while.

There came on me what my people call the eduevanu, the other. where it left the wood, above all the crossings. She did the same. Then sitting in the cool, long. "Not for the same reasons as you," she said, "but I still want to. And we came all this way. And you know my name." know. . .". Otter was silent a while. Then he said in a low voice, "Clay, and gravel, and under that the rock. from pain. It was all part of the great principle, perfectly clear once seen. He was sure he was courtier of the King? Here, now, there's no need for ropes and knots." Where he stood, with a. I put out my cigarette. "What have you got there?". there, not many of them. They were not buying or selling. There were no booths or stalls set up. to a platform at least a kilometer long from which a spindle-shaped craft was just departing. "The money and the music." ways around it as part of himself. He took the shortcut at Rissi's well and came out before midday. The young man slept on a pallet under the little west window of Dulse's house for three years. He. He had given her a little warmth when she was cold. He had nothing else to give her. Where she. but had not understood that he loved her beyond anyone and anything. When he was with her, even. Archipelago came to be. "The Bones of the Earth" is about the wizards who taught the wizard who. I had to smile. As the dim light that came into the room from chinks in the mortar of the bricked-up window died away, instead of sinking into the blank misery of all his nights in that room, he stayed awake, and grew more awake. The excited turmoil of his mind all the time he had been with Gelluk slowly quieted. From it something rose, coming close, coming clear, the image he had seen down in the mine, shadowy yet distinct: the slave in the high vault of the tower, that woman with empty breasts and festered eyes, who spat the spittle that ran from her poisoned mouth, and wiped her mouth, and stood waiting to die. She had looked at him. "Avert!" Irian blurted out, making the sign to prevent word from becoming deed. None of the men. my friends," he said, "what now?". But before that and after are the streams. Caves, stones, hills. Trees. The earth. The darkness of. In a day or two some of Licky's men came asking if anyone had seen or heard tell of the great wizard Gelluk and a young finder-both disappeared without a trace, they said, as if the earth had swallowed them. Nobody in Woodedge said a word about the stranger hidden in Mead's apple loft. They kept him safe. Maybe that is why the people there now call their village not Woodedge, as it used to be, but Otterhide. So they talked, that long winter, and others talked with them. Slowly their talk turned from vision to intention, from longing to planning. Veil was always cautious, warning of dangers. White-haired Dune was so eager that Ember said he wanted to start teaching sorcery to every child in Thwil. Once Ember had come to believe that Roke's freedom lay in offering others freedom, she set her whole mind on how the women of the Hand might grow strong again. But her mind, formed by her long solitudes among the trees, always sought form and clarity, and she said, "How can we teach our art when we don't know what it is?". Eldest, brought Ged and Lebannen to Roke Island. by this wild scheme, now she was embarked on it. There was no telling. She was solemnly, heavily. The next day she said, "I'm going to sit under the trees." Not sure what was expected of him, he. runes. To write in the True Runes, as to speak the Old Speech, is to guarantee the truth of what. Diamond had no idea what to say. The idea of its being up to him had not occurred to him. "Do you." Thorion says Lebannen is not truly king, since no Archmage crowned him," nothing at all. He sat down near her. She looked down, as if studying the skeleton of a last-. "A summoner grows used to bidding spirits and shadows to come at his will and go at his word. Maybe this man began to think, Who's to forbid me to do the same with the living? Why have I the power if I cannot use it? So he began to call the living to him, those at Roke whom he feared, thinking them rivals, those whose power he was jealous of. When they came to him he took their power from them for himself, leaving them silent. They couldn't say what had happened to them, what had become of their power. They didn't know. "She walked with the dead, sometimes," Ayo said very low. "In the forest, down towards Faliern. farms across the island to hear the histories read, listening in silence, intent. "Our souls are. think of using magic to free himself or stop the men's brutality. He flung himself at them and. He had no thought of hiding or protecting himself. Luckily for him there were no guards about. She came to the door and muttered some kind of greeting. They daunted her, these Masters of Roke. Time passed as always in the Grove, not passing at all it seemed, yet gone, the day gone quietly by in a few long breaths, a quivering of leaves, a bird singing far off and another answering it from even farther. Irian stood up slowly. She did not speak, but looked down the path, and then walked down it. The four men followed her. witch's son from inland Havnor. The most beloved hero of the Archipelago, his story is told in The. The rain had ceased, though mist still hid the peak and shreds of cloud drifted through the high. a fox. Her thoughts moved as quietly and easily as the breeze moved in the warm light. gave a student his staff and made him wizard. This kind of teaching and succession occurred. "He's dead," she said, "two years. The marsh fever. You have to watch out for that, here. The water. I live with my brother. He's in the village, at the tavern. We keep a dairy. I make cheese. Our herd's been all right," and she made the sign to avert evil. "I keep em close in. Out on the ranges, the murrain's very bad. Maybe the cold weather'll put an end to it." could see, behind a small glass pane in the center, the glow of its transistorized heart. "Where old Early went with the great fleet. I see. Friends there. Well, I know one of the ships is back, because I saw one of her men, down the way, in the tavern. I'll go ask about. Find out if they got to Roke and what happened there. What I can tell you is that it seems old Early is late coming home. Hmn, hmn," he went, pleased with his joke. "Late coming home," he repeated, and got up. He looked at Otter, who was not much to look at. "Rest easy," he said, and went off. "There is no king in Earthsea," the young man said, stern and righteous, "In my master's service, all the Archipelago and Reaches," never letting him come to land, but driving him always over the. "The Archmage of the world," she said. "In my cow barn. He should have my bed." Men and women of the Hand had joined together on Roke a hundred or more years ago, forming a. moments. Nothing in him was whole, not even his madness. He couldn't remember the name he had told. "It's the first time I ever saw one. . . So that's what a cigarette looks like. How can you. worn it all these weeks. She let him pull it over her head and then walked right on. She could not. Otter, after a long silence, said, "Roke Island." the children, and jugglers and

puppeteers, some of them hired and some of them coming by to pick."And what would I do there?".The tall man in his tall hat suddenly sat down on the dirt beside Otter, quite close to him. His breath smelled earthy. His light eyes gazed directly into Otter's eyes. "Would you like to know? You can know anything you like. I need have no secrets from you. Nor you from me," and he laughed, not threateningly, but with pleasure. He gazed at Otter again, his large, white face smooth and thoughtful. "Powers you have, yes, all kinds of little traits and tricks. A clever lad. But not too clever; that's good. Not too clever to learn, like some... I'll teach you, if you like. Do you like learning? Do you like knowledge? Would you like to know the name we call the King when he's all alone in his brightness in his courts of stone? His name is Tures. Do you know that name? It's a word in the language of the Allking. His own name in his own language. In our base tongue we would say Semen." He smiled again and patted Otter's hand. "For he is the seed and fructifier. The seed and source of might and right. You'll see. You'll see. Come along! Come along! Let's go see the King flying among his subjects, gathering himself from them!" And he stood up, supple and sudden, taking Otter's hand in his and pulling him to his feet with startling strength. He was laughing with excitement..from other witches and from sorcerers, not from wizards. What we teach here is in a language not."Come" she said, "before you fall asleep there," and he followed her obediently to Berry's room, which wasn't much more than a cupboard built onto the corner of the house. Her room was behind the chimney. Berry would come in, drunk, in a while, and she'd put down the pallet in the chimney corner for him. Let the traveler have a good bed for a night. Maybe he'd leave a copper or two with her when he went on. There was a terrible shortage of coppers in her household these days..From time to time in the years since then, Dulse remembered how he hadn't lost his temper when Silence asked about keeping goats; and each time the memory gave him a quiet satisfaction, like that of finishing the last bite of a perfectly ripe pear..trying to clean his legs. "Dirt, dirt," he said, gently patting the ground he sat on. Then, very..me was a wall-sized television screen. The volume was off. Now, from a sitting position, I saw an..over that..woke, always cold, always in pain, always thirsty, and when he could make a glimmer of the light."Wait here a little, if you please, Irian," the Doorkeeper said, and went into the room, leaving..felt sick. After a while I'll be able to eat again," he explained..to her, vivid. She thought about Ivory, thinking she would never see him again, wondering if he."Irian?". "And who is Irian?".It's a word in the language of the Allking. His own name in his own language. In our base tongue..known. He saw it with the same uncaring interest with which he saw Tinaral's body and his own..darkness of the trees a stream ran out, green-banked, with many brown trodden places where cattle."Who told you about it?". "Then. When we quarreled. I said it all wrong. I thought...." A long pause. "I thought I could go on running away. With you. And play music. Make a living. Together. I meant to say that.".The summons went unanswered.

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